

TAIPEI BIENNIAL 2016 台北雙年展

2016.9.10 // 2017.2.5



THE EDITORIAL AT THE TAIPEI BIENNIAL 2016

Dates, Hours, and Location:

Saturday, 10–Sunday, 11 December
Sat: 11am–8:30pm; Sun: 11am–5:30pm

Taipei Fine Arts Museum
No. 181, Sec. 3, Zhongshan N. Rd., Zhongshan Dist.,
Taipei City 10461, Taiwan, R.O.C.
info@taipeibiennial.org
www.taipeibiennial.org
All events are free

Installation, bookshop, performances, screenings, and discussions with:

C&G Artpartment (Hong Kong); **Craig Cooper** (Hong Kong/UK); **Frances Horn** (Belgium/Mexico); **Kao Jun-Honn** (Taiwan); **Lee Yen-Yi** (Taiwan); **Beatrix Pang** (Hong Kong); **Sharmini Pereira** (Sri Lanka/USA); **David Senior** (USA); **ruangrupa & Friends** (Indonesia); **Charwei Tsai** (Taiwan/Vietnam); **Heidi Voet** (Brussels/Taipei); **Jason Wee** (Singapore); **White Fungus** (New Zealand/Taiwan); **Brian Kuan Wood** (Taiwan/USA); **Jun Yang** (Austria/Japan/Taiwan); **Yuling Zhong** (Hong Kong);

Additional material contributions by:

Josef Bares (Czech Republic/Hong Kong); **Shauba Chang** (Taiwan); **Heman Chong** (Singapore); **Daniel Ho** (China); **Lee I-Hua** (Taiwan); **Lu Peiyi** (Taiwan); **Jo Ying Peng** (Taiwan); **The Reading Room** (Thailand); **Slavs & Tatars** (Eurasia); **Nhuang Walsh** (USA/Vietnam); and more.

The Editorial at the **Taipei Biennial 2016** is a partnership between the **Taipei Fine Arts Museum**, **Vernacular Institute**, and **Asia Art Archive** in Hong Kong. It was initiated by **Ingrid Chu** and **Kit Hammonds**.

PROGRAMME

Saturday, 10 December

The Editorial Marketplace Hours: 11am–8:30pm

[MARKET] 11am: Raised in Australia, Asia-born **Frances Horn** and Asia-based Belgian artist **Heidi Voet** discuss art publishing from their experience working in Asia and elsewhere. Horn, as founder

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and co-founder of Paper View and Index art book fairs respectively, and publishing in Europe and the Americas for over a decade; and Voet, through her installations, collage, and engagement with published media that address transcultural issues.

[MARKET] 12pm: **Paper Voices II: Artists' Books and Independent Publishing in Greater China** continues the discussion from AAA's Art Basel in Hong Kong 2016 Open Platform programme session. Hong Kong Small Tune Press Artist/Publisher **Beatrix Pang** and M+ Editor **Yuling Zhong** reconvene artists, curators, and small publishers to share recent developments around the 'artist book' and its popularity among a younger generation of cultural practitioners in greater China.

[MARKET] 2pm: Taipei-based *Hagai* magazine editor **Lee Yen Yi** converses with artist and *Lovely Daze* founder **Charwei Tsai** about their respective publications. The session also marks the launch of 'Travellers and Musicians', the latest edition of *Lovely Daze*, the bi-annual contemporary art journal Tsai publishes from Taiwan, New York, Paris, and currently Ho Chi Minh.

[MARKET] 3pm: **ruangrupa + Friends** discuss the role of art and publishing through collective practice, public engagement, and as a form of social interaction. They also present a selection of their 'RuRu Shop' titles as well as those from cultural colleagues in Indonesia.

[MARKET] 4pm: **Jason Wee** of Grey Projects in Singapore and **Clara Cheung** and **Cheng Yee Man (Gum)**, artist group members of C&G Artpartment in Hong Kong, discuss region specific circumstances, including the crucial role of self-organised initiatives among the challenges of publishing in the region.

[AUDITORIUM] 5–7pm: **The Editorial Aesthetic**
Welcome: **Corinne Diserens**; Introduction: **Ingrid Chu & Kit Hammonds**; Panel: Biennial artist **Kao Jun-Honn**, *e-flux Journal* co-editor **Brian Kuan Wood**, and Sri Lanka non-profit art space and publisher, Raking Leaves founder **Sharmini Pereira** reflect on the potential for independent publishing in Asia amidst a rapidly developing 'industry'. Paying particular attention to the connections, influences, and differences between the making, curating, editing, and writing of art, both in print and online, different perspectives are considered around an 'editorial aesthetics' at the nexus of contemporary art production.

[MARKET] 7–8.30pm: Drinks reception including performances presented in association with Taipei-based art publishers **White Fungus**.

Sunday, 11 December

The Editorial Marketplace Hours: 11am–5:30pm

[MARKET] 2pm: **Platforms for Art Publishing** with AAA Public Programmes Curator **Ingrid Chu**, Taipei/Japan/Vienna-based artist **Jun Yang**, and **David Senior**, Senior Bibliographer at the Museum

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of Modern Art Library in New York. Together they consider forms and approaches in sharing art books with the public. They identify global conventions that have emerged in 'editing' historical readings of artists, curators, writers, and feature cultural practitioners who continue to use art in print, and by extension, libraries and archives, as a site for their work.

RELATED EVENTS

Monday, 12 December, 12–6pm

[CLASSROOM] **Art Writing Workshop** at the National Taipei University of Education led by **Kit Hammonds** and **Brian Kuan Wood**.

In partnership with the MA in Critical and Curatorial Studies of Contemporary Art at the National Taipei University of Education, Department of Arts and Design.
Limited capacity, booking essential: bookings@vernacular.institute

Monday, 9 January–Saturday, 4 March 2017

[ASIA ART ARCHIVE] **The Editorial at AAA in Hong Kong**

A **Free Parking Exhibition** including research documentation and related materials from The Editorial.

The Editorial at the Taipei Biennial 2016 is supported by Art to Go, The International Council of the Museum of Modern Art, Taipei Artist Village, and the Taipei Fine Arts Museum. Programme assistance by Kevin Ng.



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