

《Taipei Biennial 2012》 reveals *The Museum of Gourd*

The Museum of Gourd

Curated by Chihiro Minato

Participating artists: Ting-Ya Chang, Daizaburo Harada, Hsu Min-Sheng, Kung Yi-Fang, Shiro Takahashi

Organized by Taipei Fine Arts Museum, curated by the German curator Anselm Franke, Taipei Biennial 2012 is scheduled to open at the 29th, September. This year's biennial intends to feature forty-seven artists or artistic collectives, while one of the major projects included in this biennial will take the form of a series of six *Mini-Museums* to be organized by various co-curators and more than forty contributors. These *Mini-Museums*, along with the works and projects surrounding them, move between documents and fictionalizations, creating a montage in which the very figure of the monster assumes ever-new identities. Before the Biennial opening, the museum held a press event to reveal one of the *Mini-Museums*, *The Museum of Gourd*, curated by Chihiro Minato. At this event, Chihiro Minato shared with the press his research of Gourds and the idea of The Museum of Gourd. He also demonstrated the 'Big Gourd', which is specially presented by Shiro Takahashi with his BABOT technology to symbolize the fluidity and liberty of our time.



Chihiro Minato, the curator of 「The Museum of Gourd」 demonstrated the work 'Big Gourd' to the local press at the balcony of 3rd floor, TFAM. 'Big Gourd' is specially designed by Shiro Takahashi.