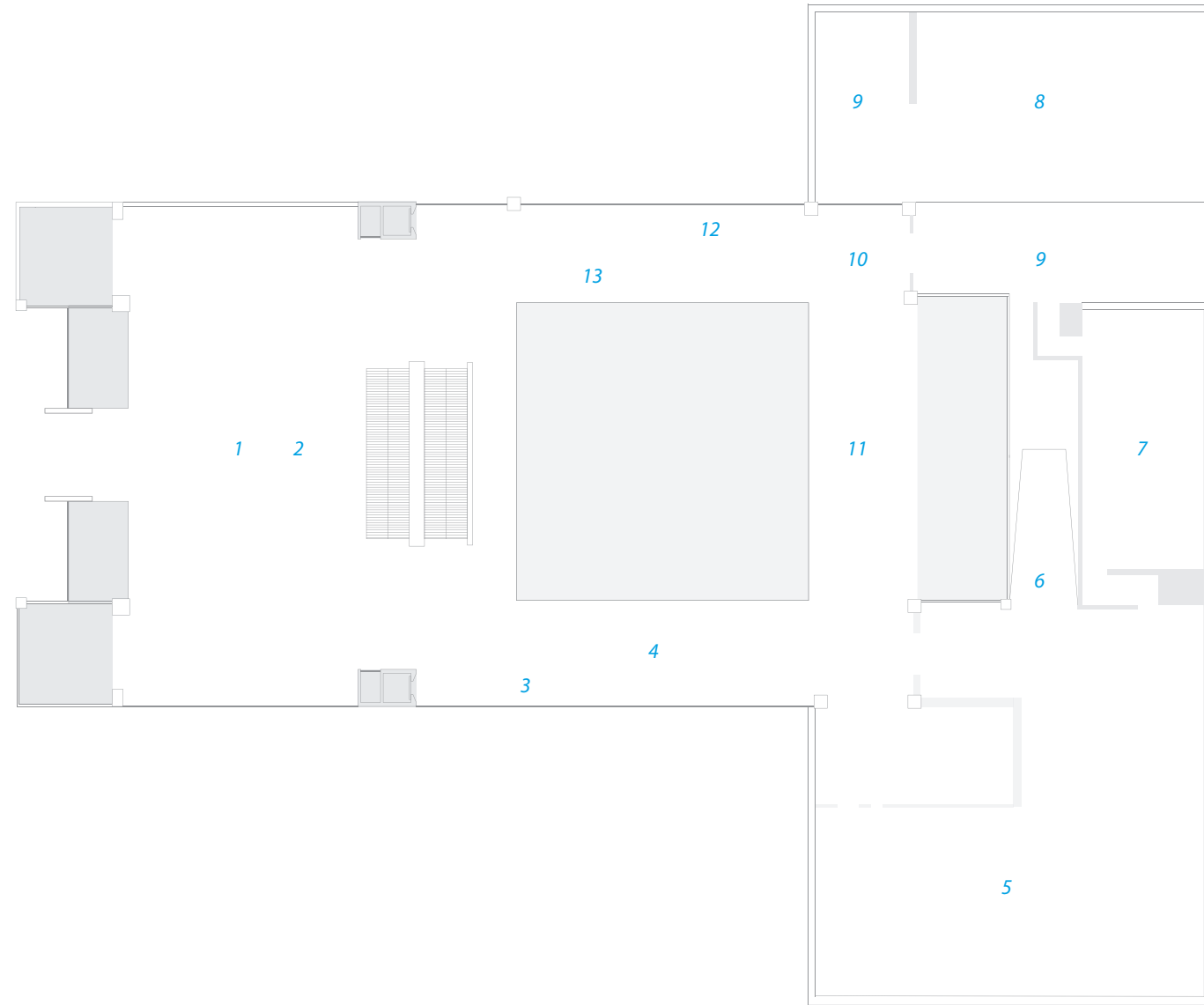


# 1F

- 1 Superflex, *FREE BEER Factory*
- 2 Hito Steyerl, *Artists at Work*
- 3 Pak Sheung Chuen, *Going Home Projects*
- 4 Pak Sheung Chuen, *Lockers*
- 5 Olivia Plender, *Google Office*
- 6 The Improvement League, *Google Office 0.2*
- 7 Wang Ya-Hui, *Artist Cinema - The Dark Side*
- 8 Shi Jin-Hua, *X Trees in Taipei*
- 9 Shi Jin-Hua, *Tetralogy of Contemporary Art Alchemy*
- 10 Hito Steyerl, *Strike*
- 11 Jao Chia-En, *Nocturnal Biennial*
- 12 Chang Yun-Han, *If You Take it Seriously*
- 13 Shahab Fotouhi, *Elevator Pitch*



# 2F

- 14 Christian Jankowski, *Director's Cut*
- 15 Can Altay, *Normalization Parts 1, 2 and 3*
- 16 Mario García Torres, *My Westphalia Days*
- 17 Michael Portnoy, *Taipei Women's Experimental Comedy Club*
- 18 Shahab Fotouhi, *By the Horses Who Run Panting*
- 19 Hito Steyerl, *In Free Fall*
- 20 Jao Chia-En, *Statement*
- 21 Mario García Torres, *Who Killed Robert's Secret? A Class Portrait*
- 22 Allan Sekula, *School Is a Factory*
- 23 Lara Almarcegui, *A Guide to Taipei Ruins*
- 24 Irwin and NSKSTATE.COM, *NSK Folk Art*
- 25 Burak Delier, *We Will Win Survey*
- 26 Christian Jankowski, *Telemistica*
- 27 Silvia Kolbowski, *A Few Howls Again?*
- 28 Silvia Kolbowski, *An Inadequate History of Conceptual Art*
- 29 Claude Wampler, *Untitled Sculpture*  
(LARGE-SCALE PERFECT THICK & DEEPLY GROOVED  
CORTICALLY FOLDED BRAIN LEASHED BY LONG CURVED  
SPINE TO IMMENSE & VOLUPTUOUS SPHERICAL HUMAN  
FEMALE ASS)
- 30 Chris Evans, *Home Entertainment*

