

**《Taipei Biennial 2012》 reveals on-site production work 〈Ginger Glacier〉**

Adam Avikainen

*Ginger Glacier*, 2012 ±5,000,000,000 years

Frozen heat wave in the form of Ginger Glacier's skin and a monologue with itself possessed by teenaged humans...

We lives on earth reply on the sun ,but, according to current scientific prediction this giant gas ball on fire will have completely obliterated the earth in about five billion years, while all oceans will have evaporated in one billion years, a time in which there will have been about twenty cataclysmic extinction events. Consequently, we humans have less than fifty million years to drastically alter our physical bodies to withstand extreme heat.

The artist Adam Avikainen thinks that the only way to overcome the energy of the sun is to become the sun, or its shadow. We beings have to be extremely adaptable. Hence, he pictures *Ginger Glacier*, a monstrous, quasi-mythic non-being that comes to us from a future geological age. It is a mutagen that will trigger a generation shift in our species towards a means of dancing with the energy that will make/end us

Adam Avikainen's works are very often involved with his experience and observation about the nature. *Ginger Glacier* is the work he proposes to Taipei Biennial 2012, and he chooses to produce in Taiwan for almost three months time. Approaching the completion, TFAM is please to reveal this on-site production arts project.

This work combines two major parts, one is a 18 meter width and 7 meter length organic linen, the ingredient of the paint comes from various materials that he retrieves from his life experience in Taiwan, such as betel nut extract, ginger serum, plants juices, rains of typhoons and storms, etc. The other part is installation of objects of wheelchairs or aquariums, and sound voice of a poem which is dedicated to *Ginger Glacier*.



This photo was taken in Bamboo studio, Taipei where the artist's working base in Taipei. It was the time when the artist almost completed the paintings



This photo shows the installation process, that the total 7 meters length and 18 meters width canvas were spread on at the gallery, and then hung on the wall one after one.